

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ART NEWS FROM THE OLD WORLD

The Paris Bulletin de l'Art protests vehemently against sprinkling the gardens of the Louvre with statues having no harmonious relation either with their neighbors or with their architectural surroundings. If the craze for putting up statues to everybody must be allowed to run its course, the Bulletin thinks that the suburbs and not the most conspicuous parks of Paris should suffer. The sight of some worthy manufacturer or professor immortalized in bronze by his friends or heirs need not then cause amusement; but placed in the Louvre gardens or in the Tuileries, with the masterpieces of antique sculpture as companions, the result of this mania for statues becomes "Where are the great men of France?" shouted an excited member in the Chamber of Deputies. The gamin who answered in a shrill voice, "In bronze," uttered a biting sarcasm that will lose its point if the present craze is not stopped. body will soon have a statue as well as a tombstone. And because an insignificant man has a statue cast to his memory is no reason why the state should abet the absurdity by allowing it to be placed where an unfortunate public must see it, whether it wishes to or not. American artists living abroad have organized a League of American Artists in Europe, with the object of bringing their work to the notice of art-loving Americans traveling abroad. A gallery is to be opened in Paris wherein the work of American painters and sculptors will be on exhibition. A jury of foreign artists passes upon exhibits in order that no favoritism may be shown. Alexander Harrison is chairman of the hanging committee. The exhibition will be held in the salon of the Grand Hotel.

He long conflict of Signor Eliseo Borghi with the Italian government, concerning the bronze objects he retrieved many years ago from Lake Nemi, has been settled by the payment to him of twenty-seven thousand dollars. The treasures belong to one or more magnificent houseboats of imperial times sunk near the shore, and include balustrades, beautifully modeled heads of the Medusa, and lions, etc. Caligula is supposed to have caused these ships to be built. Italian parliament has a bill before it appropriating funds for raising these pleasure craft so sumptuously decorated, and an expedition has been sent to Lake Nemi to take photographs of what is visible of them. He salon of the independent artists, Paris, opened lately, received for the first time the official sanction of the Minister of Fine Arts, M. Dujurdin Beaumetz. It contains 4,269 works, many of which attract attention by their grotesque eccentricity and wild extravagance, but provoke laughter and mirth. There are some two hundred pictures of remarkable talent. Among the names of the painters are those of Dagnac, Riviere, Paul Signac, Bernard Boutet DeMonvel, Desvallières, Robert Besnard, and Antoine de la Rochefoucauld.



ANTIQUE MARBLE ITALIAN RENAISSANCE MANTEL